

SCORE IN C

OVERTURE

MITZI GAYNOR

MAESTOSO ♩ = 92

FASTER - SWING 4

ARR: DICK DEBENEDETTO
ORCH: NICK DEGRECORIO

TPT
ff
TO CUP MUTE

REED
ALTO SAX
ff
TO CLARINET

TBN
ff

PIANO
Tutti
ff
mf

BASS
Arco
ff

DRUMS
FLOOR TOM
ff
mf

SYNTH
FAST STRINGS
ff
mf

1 2 3 4 5 6 7

OVERTURE

A CUP

Musical score for Overture, measures 8-14. The score includes staves for TPT, CLARINET, TBN, ORCH, PNO, Bb, DMS, and SYN. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and accents. Performance instructions include "1st X ONLY" and "XYLOPHONE".

8

9

10

11

12

13

14

OVERTURE

Musical score for Overture, measures 15-21. The score is arranged in a system with seven staves. The instruments are: TPT (Trumpet), RD (Trumpet), TBN (Tuba), ORCH (Orchestra), PNO (Piano), SS (Saxophone), and DMS (Drum Set). The score is divided into two systems by a double bar line. The first system covers measures 15-17, and the second system covers measures 18-21. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. A first ending bracket is present in measures 18-21. A second ending bracket is present in measures 19-21. A 'TEN.' marking is present in measure 20. A '+ TEN. SAX' marking is present in measure 20. A 'TEN.' marking is present in measure 21. The page number '3' is in the top right corner.

15 16 17 18 19 20 21

OVERTURE

TPT
 RO
 TBN
 ORCH
 PNO
 Ss
 DMS
 SYN

TO OPEN
 OPEN
 8
 L'ISTRESSO STRAIGHT 1/2's
 TO ALTO SAX *mf*
 STes
 CONT SIM...
 TBN
 TPT.
 WARM STRINGS

22

23

24

25

26

27

28

29

OVERTURE

Musical score for Overture, measures 30-37. The score is arranged in a system with the following instruments and parts:

- TPT** (Trumpet): Treble clef, melodic line with slurs and accents.
- RD** (Reed): Treble clef, melodic line with slurs.
- TBN** (Tuba/Euphonium): Bass clef, melodic line with slurs.
- ORCH** (Orchestra): Treble clef, melodic line with slurs and accents.
- PNO** (Piano): Grand staff (treble and bass clefs), accompaniment with chords and arpeggios.
- BS** (Bass Drum): Bass clef, rhythmic accompaniment.
- DWS** (Double Bass): Bass clef, rhythmic accompaniment.
- SYN** (Synthesizer): Grand staff (treble and bass clefs), accompaniment with chords.

Dynamic markings and performance instructions include *Cresc.*, *ALTO SAX*, *ALTO*, *+TBN*, and *XYLOPHONE*.

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37

OVERTURE

Musical score for Overture, measures 38-44. The score is arranged in a multi-staff format with the following instruments and parts:

- TPT** (Trumpet): Treble clef, playing a melodic line with a slur over measures 38-40.
- RD** (Trumpet): Treble clef, playing a rhythmic line with eighth notes.
- TBN** (Tuba): Bass clef, playing a melodic line with a slur over measures 38-40.
- ORCH** (Orchestra): Treble clef, playing a rhythmic line with eighth notes.
- PNO** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and arpeggios.
- BS** (Bass Drum): Bass clef, playing a rhythmic line with eighth notes.
- DMS** (Drum Mallets): Percussion clef, playing a rhythmic line with eighth notes.
- SYN** (Synthesizer): Grand staff (treble and bass clefs), playing a melodic line with a slur over measures 38-40.

A box labeled "FAST STRINGS" is positioned above the SYN staff in measure 38. Measure numbers 38, 39, 40, 41, 42, 43, and 44 are printed below the corresponding measures.

OVERTURE

©

Musical score for Overture, measures 45-51. The score includes parts for Trumpet (TPT), Trombone (TRB), Tenor (TEN), Orchestra (ORCH), Piano (PNO), Bass (BS), Double Bass (DBS), and Synthesizer (SYN). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a copyright symbol (©) at the beginning of the page. The measures are numbered 45 through 51 at the bottom. The Piano part includes a 'Cresc.' marking. The Tenor part includes a 'TEN' marking. The Synthesizer part includes a 'SYN' marking. The score is written in a standard musical notation style with various dynamics and articulations.

OVERTURE

Musical score for Overture, measures 52-58. The score is arranged in a multi-staff format. The instruments and parts are:

- TPT** (Trumpet): Melodic line with eighth and sixteenth notes.
- RD** (Rhythm Drum): Melodic line with eighth and sixteenth notes.
- TBN** (Tuba): Bass line with half notes and quarter notes.
- ORCH** (Orchestra): Melodic line with eighth and sixteenth notes.
- PNO** (Piano): Accompanying part with chords and arpeggios. Includes performance instructions: "Gras (+BVA) TEN".
- BS** (Bass): Bass line with quarter notes.
- DMS** (Drum Set): Percussion part with "CRASH" and "RIDE" instructions. The "RIDE" part consists of a series of 'x' marks on a rhythmic pattern.
- SYN** (Synthesizer): Accompanying part with chords and arpeggios.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The measures are numbered 52 through 58 at the bottom of the page.

OVERTURE

E

Musical score for Overture, page 9, measures 59-65. The score includes parts for Trumpet (TPT), Recorder (RD), Trombone (TBN), Piano (PNO), Bass (BS), Drumset (DMS), and Synthesizer (SYN). The key signature is one sharp (F#). The score features various musical notations including dynamics (*mp*), articulation (accents), and performance instructions like "Turn" and "+ SAX. STAS.".

Measures 59, 60, 61, 62, 63, 64, 65 are indicated at the bottom of the page.

OVERTURE

Musical score for Overture, measures 66-72. The score is written for the following instruments: RD (Trumpet), TBN (Tuba/Euphonium), ORCH (Orchestra), PNO (Piano), SS (Soprano Saxophone), DMS (Drum Set), and SYN (Synthesizer). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (ALTO, Xylo, RIMSOTS, XyloPHONE). The piano part includes chord markings D7 and G. The drum set part includes the instruction RIMSOTS. The synthesizer part includes the instruction XyloPHONE.

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72

OVERTURE

Musical score for Overture, measures 73-80. The score includes staves for Trumpet (TPT), Trombone (TRB), Tenor (TEN), Orchestral (ORCH), Piano (PNO), Bass (BS), Drums (DRM), and Synthesizer (SYN). The key signature changes from one sharp (F#) to one flat (Bb) at measure 75. The score includes various musical notations such as notes, rests, and dynamics. Specific annotations include a boxed 'F' above measure 75, 'E-7' and 'A7' below the piano staff at measures 73 and 74, 'G-7' below the piano staff at measure 79, 'FAST STRINGS' above the synthesizer staff at measure 75, 'CRASH' above the drum staff at measure 75, and 'RIM' above the drum staff at measure 79. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are printed below the synthesizer staff.

OVERTURE

Musical score for Overture, measures 81-87. The score includes staves for Trumpet (TRP), Trombone (TBN), Bassoon (BS), Orchestra (ORCH), Piano (PNO), Bass (Bs), Drums (DMS), and Synthesizer (SYN). The piano part includes chord symbols: A7, D7, G7, C7, F, D7, G-7, A7, D7, G7, C7, A7, D AUG7. Measure numbers 81 through 87 are indicated at the bottom of the synthesizer staff.

OVERTURE

TPT
Rit. **TEMPO PRIMO**

RO
Rit.

TBN
Rit.

ORCH

PNO
Rit.
+ TEN. SYNTH

BS
Rit. **Arco**

DMS
Rit. **FLOOR TOM**

SYN
Rit.

88 89 90 91 92 93